

## **ARIZONA HISTORICAL ADVISORY COMMISSION**

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November 5<sup>th</sup>, 2009

### **MINUTES**

The Arizona Historical Advisory Commission (AHAC) met at **11:00 a.m. on November 5<sup>th</sup>, 2009** at 1101 W. Washington St., in the Library Development Division of the Arizona State Library, Archives and Public Records, Phoenix, AZ 85007. *(Full transcript available on request).*

### **CALL TO ORDER**

Mr. Allvin Called the meeting to order at 11am

### **INTRODUCTIONS/ANNOUNCEMENTS**

#### **Members Present**

Paul Allvin  
Associate Vice President of  
Communications  
University of Arizona

Anne Woosley, Executive Director  
Arizona Historical Society

Julie Yoder, Citizen  
Public Member

Carol Warren on behalf of  
Superintendent Tom Horne  
Arizona Department of Education

Robert Booker, Executive Director  
Arizona Commission on the Arts

Pam Stevenson on behalf of  
Attorney General Terry Goddard

Karen Churchard on behalf of  
Sherry Henry, Director  
Office of Tourism

Lisa Schnebly-Heidinger, Citizen  
Public Member

Scott Cancelosi, Citizen  
Public Member

John Langellier, Director  
Sharlot Hall Museum

Beth Grindell, Director  
Arizona State Museum

Michele Crank, Citizen  
Public Member

GladysAnn Wells, Director  
Arizona State Library,  
Archives & Public Records

## **Members Absent**

The Honorable Ken Bennett  
Secretary of State

Dora Vasquez, Citizen  
Public Member

Catherine May  
Sr. Historic Analyst/Archivist  
Salt River Project

James Garrison  
State Historic Preservation Officer  
Arizona State Parks

Jay Ziemann on behalf of  
Director Renee Bahl  
Arizona State Parks

Don Ryden  
Ryden Architects

Ann Dutton Ewbank, President  
Arizona Library Association

Jean Calhoun, Citizen  
Public Member

## **APPROVAL OF MINUTES**

**A MOTION WAS MADE BY KAREN CHURCHARD AND SECONDED BY JULIE YODER TO APPROVE MINUTES FROM THE SEPTEMBER 24<sup>TH</sup> MEETING OF AHAC AS CORECTED.**

The following correction the minutes was requested; a spelling error was located on page five of the minutes.

**MOTION CARRIED.**

## **CHAIRMAN'S REVIEW**

Mr. Allvin told the Commission that the University of Arizona will be celebrating its 125<sup>th</sup> birthday in the upcoming week. This historic birthday has the University thinking about how it wants to celebrate and looking forward to the State Centennial. He also wanted the Commission to know there was a possibility of his family moving to Phoenix due to job opportunities that have developed.

Mr. Allvin noted that Mr. Cancelosi and library staff have created the new website template. Mr. Cancelosi showed members the new website structure.

## **INFORMATION/DISCUSSION ITEMS**

### ***Arizona Centennial Commission Update***

Ms. Churchard showed the Commission a presentation on the development of Arizona's Centennial. The Commemoration will officially begin on September of 2011. The

Arizona Centennial Commission wants to take a dynamic approach to Centennial preparations. They will work with the state of New Mexico as it celebrates its 100<sup>th</sup> birthday in the same year. The Centennial will fuse the works of AZCC and AHAC to celebrate the present day Arizona and make sure the contributions of the past are included in a meaningful way that will benefit the future. The Commission is a 501-C3 and has six Committees established. A media toolkit is being developed for the Centennial. The Commission hopes to have a section of Washington Street renamed to be the Centennial Boulevard and have trees planted along the walk in conjunction with flags on the street poles. The Commission hopes to link people to the Centennial not only through merchandise, but also through activities and social networking to allow for a shared Centennial experience. The Commission hopes to have students sign a pledge to graduate in honor of the state's birthday.

Mr. Allvin noted concern that this pledge may have unintended consequences in regard to the stress that educators are experiencing due to the economic recession and the subsequent budget cuts that will likely continue in coming years.

Ms. Churchard said she had met with high school students, who were supportive of the idea, but understood that educators are also involved in the graduation process and will consider that when moving forward.

Ms. Churchard continued that local Centennial Committees are developing and the AZCC is working with them in their preparations. A Centennial postal stamp is also in the development stages. The Commission is working on how to honor Centenarians and allow them a venue to share their experiences in the state and its history. The Mormon Tabernacle Choir is a signature event and will give performances February 10-11<sup>th</sup> in 2012.

Ms. Wells suggested that additional information on Legacy Projects could be included in the presentation as the Commission gets more information on project status. This may demonstrate how Centennial Legacy Projects can significantly contribute to the future of the state.

### ***Centennial Book Discussion***

Ms. Schnebly-Heidinger had the text of a Centennial Book sent to members before the meeting and asked if the Commissioners had any suggested changes or additions.

Ms. Stevenson said the book had some interesting discussions; there was an emphasis on crime in the state.

Mr. Allvin thought it was important to discuss the history of Arizona's three universities and their contribution to the state.

Mr. Cancelosi noted he had a timeline that has been used in the Arizona blue book that may be of interest.

Ms. Schnebly-Heidinger thanked members for their suggestions and said she welcomed any other ideas that came up. She asked that comments be sent to her by the 20-21<sup>st</sup> if possible.

### **NEW BUSINESS ACTION/ DISCUSSION ITEMS**

#### ***Centennial Legacy Projects Recommendations: Arizona Centennial Quilt Project, Arizona History Makers, Arizona Centennial Musical Compositions***

Ms. Yoder presented recommendations from the Programs Committee for pending Centennial Legacy Project applications.

Ms. Schnebly-Heidinger asked if the Centennial Quilt Project would have contributions from all of the counties in the state.

Ms. Stevenson said she is the publication chair of the Quilters Association, and so will refrain on voting for this particular project, but had information about the project; the design concept includes several panels that covers an array of history and cultures from around the state. The quilt will be designed in pieces and quilters around the state will have an opportunity to contribute to its creation.

Mr. Allvin asked where the finished quilt will be displayed.

Ms. Stevenson answered that the quilt can travel to quilt exhibitions, county and state fairs. There will be many quilt projects that will also be displayed and the numbers of quilts that can be displayed depend on size- some quilts are larger than a bed quilt and there are also quilts made that are approximately the size of postcards.

**A MOTION WAS MADE BY JULIE YODER AND SECONDED BY KAREN CHURCHARD TO APPROVE THE ARIZONA CENTENNIAL QUILT PROJECT, ARIZONA HISTORYMAKERS, AND THE ARIZONA CENTENNIAL MUSICAL COMPOSITIONS AS OFFICIAL ARIZONA CENTENNIAL LEGACY PROJECTS. MOTION CARRIED.**

Ms. Yoder distributed an updated list of approved Centennial Legacy Projects for a reference.

#### ***Approved Centennial Legacy Project Status Update***

Mr. Allvin said Ms. May had reported some difficulty in contacting approved Centennial Legacy Projects to determine active status. He said he will have some students that work in his office call the approved projects; the students will be given a script to follow to ensure the important questions are asked and recorded.

Ms. Schnebly-Heidinger wanted to make sure there was not overlap with the projects she has already contacted. She reported that very few of the projects were not viable.

### ***Treasurer's Report***

Ms. Wells presented the Treasurer's Report to members. The report includes the Commission's expenses, investments, and operating costs to date. Statutory members contribute \$999 annually to the operating fund of the Commission. She reminded members that some funds are currently committed to be dispersed to interested Centennial Legacy Projects and member agencies. Ms. Wells said that spending is closely monitored so that funds are available through 2012. The Commission on the Arts has been awarded \$3,000 to develop Centennial activities.

Mr. Booker reported that the Commission on the Arts will be commissioning two pieces for the Centennial- a choral and band piece, and some of the funds are dedicated to starting that process. The other part of the funding will go towards a promotional card that will encourage Arizona's working artists to participate in Centennial Celebrations.

Ms. Churchard said the Office of Tourism is contemplating requesting their \$3,000 funds to either present stories of the Centennial on the web for increased exposure and awareness or creating a Centennial guide book so people planning Centennial celebrations would have contacts for professionals who would be interested in contributing to Centennial events, such as artists, entertainers, historical reenactments, etc.

Ms. Wells had updates for the Commission. The Joint Legislative Budget Committee sent inquiries about the Centennial's funds, and she recommended that if grant member institutions that have not yet requested \$3,000 to work on Centennial projects that they do so as soon as possible. She asked statutory institutions to send their annual contributions of \$999 when they were able. The State Library and the Humanities council is going to pool their respective \$3,000 to update the humanities web based History Traveler and add a discussion on Arizona literary figures. Any remaining funds will be dedicated to supporting existing Legacy Projects.

### **CALL TO THE PUBLIC**

### **FUTURE MEETING DATES**

February 3<sup>rd</sup>, 2010

### **FUTURE MEETING AGENDA ITEMS/ COMMISSION COMMENTS**

Ms. Woosley had an addition to clarify a discussion from the previous meeting. When the Historic Marker Program was initiated, it was not limited to any museum or group. The Historical Society has been locating historic markers in the state, and working with local communities to repair or replace damaged markers. The legislation being drafted will shift statutory duties to ADOT and AHS.

Ms. Wells asked if AHAC will be considered for a role in this process or would the legislation change the state library's authority regarding historic markers? AHAC has authority on the Wesley Bolin and Agricultural markers.

Ms. Woosley said she did not think there would be any move to change the state library's authority.

Ms. Wells said that in the last meeting it had been suggested that issues for historic markers could be collectively processed by AHAC since members of AHS and ADOT serve on the Commission. She said that the state library and AHAC would need to be notified of removal of authority if the process continues as discussed through this current legislation.

Ms. Churchard said she did not think authority would be changed for agencies other than ADOT since the language is specific to that agency. She hoped that the existing program used by ADOT and AHS to notify communities of historic markers in their area could apply to become a Centennial Legacy Project.

Ms. Woosley thought that a Centennial Historical Marker Program would be a way for small communities to get involved in the Centennial.

Mr. Booker thought that based on the Commission's successes and setbacks, it would be beneficial to endorse a program that can have an impact on many communities in the state. He did not want the process of bureaucracy to hold back the success of a program that can be of assistance.

Ms. Wells said that it is not a matter of slowing the process that could assist communities, but that there are approved statutes regarding historic markers in several different entities that would be affected by a change in legislation regarding markers. If legislated change about markers is going to be successful, all of the entities should be involved to ensure the process becomes streamlined and not fragmented. She agreed that having the program be involved in the Centennial would be beneficial, but also did not want to hold small communities back by having them go through the requirements and processes of having a marker being designated a Legacy Project.

Ms. Woosley thought that the different historic marker agencies could work with the Office of Tourism to increase exposure to historic markers, and have that process be designated as a Centennial Legacy Project.

Mr. Allvin suggested the Commission develop an ad hoc committee whose membership would include AHAC, Tourism, ADOT, the State Library, and the Historical Society. The committee would recommend simple criteria to allow for Centennial highlight without the burden of undergoing the full Legacy Project review and evaluates the submissions. This would allow for different designations of historic markers and Centennial historic markers.

Ms. Woosley and Ms. Wells discussed using funds to give to areas interested in establishing a Centennial Marker to assist in fundraising for marker development and installation or repair.

Mr. Booker added that there are transportation enhancement funds that could be used to assist with this project as it could have a statewide scope and benefit communities of all sizes.

Ms. Stevenson noted that private organizations may be willing to contribute funds to assist with the development of historic markers.

**A MOTION WAS MADE BY GLADYSANN WELLS AND SECONDED BY LISA SCHNEBLY HEIDINGER TO ESTABLISH AN AD HOC COMMITTEE TO WORK ON THE DEVELOPMENT AND PRESERVATION OF HISTORIC MARKERS.**

Membership of the Committee will include Ms. Churchard, Mr. Booker, Ms. Woosley, Ms. Wells, and Ms. Warren, as well as a representative from ADOT; a possibility from ADOT to approach would be Tammy Flack.

**MOTION CARRIED.**

### **ADJOURNEMENT**

Mr. Allvin adjourned the meeting at 12:35pm.

#### ***Meeting Handouts***

*Centennial Legacy Projects Budget*

*Treasurer's Report*

*Approved Centennial Legacy Projects*

*Legacy Project Recommendations*

*Meeting Minutes, September 24<sup>th</sup>, 2009*

*Prepared by Tanya Musgrave*